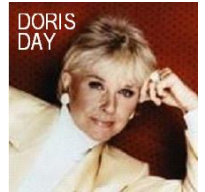




SECRET LOVE *page 1*

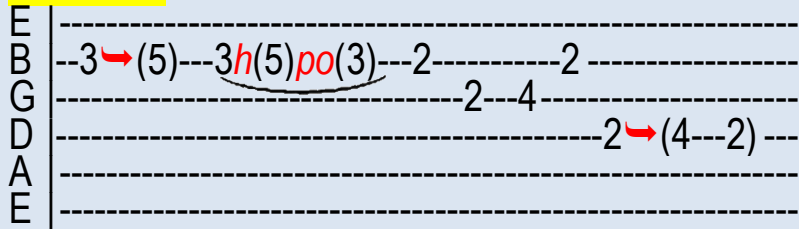
SYMBOLS: *po* = pull off | *h* = hammer | = slide



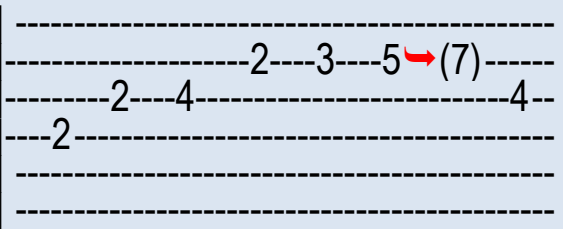
4 Barr Intro on backing track: 1 / 2 / 3 / 4

VERSE 1:

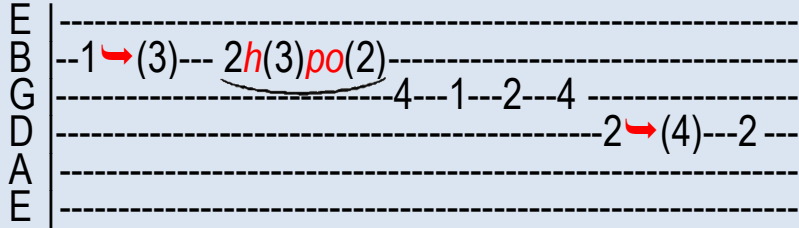
Riff 1



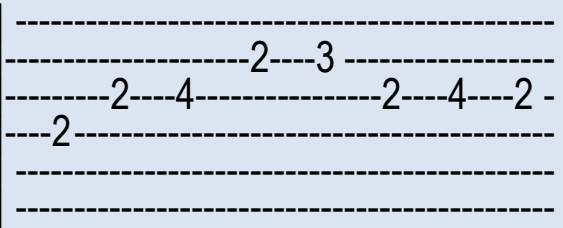
Riff 2



Riff 3



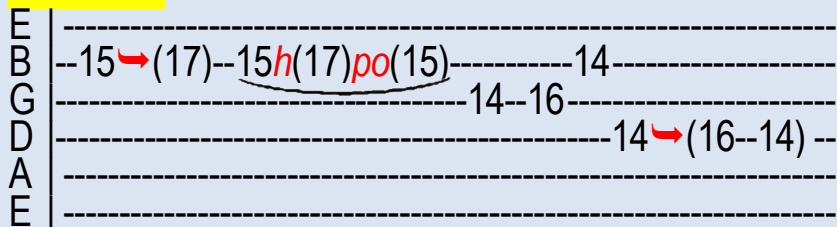
Riff 4



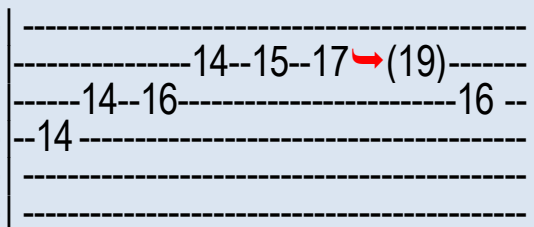
Note: follow the same fretting pattern as Verse 1:

VERSE 2:

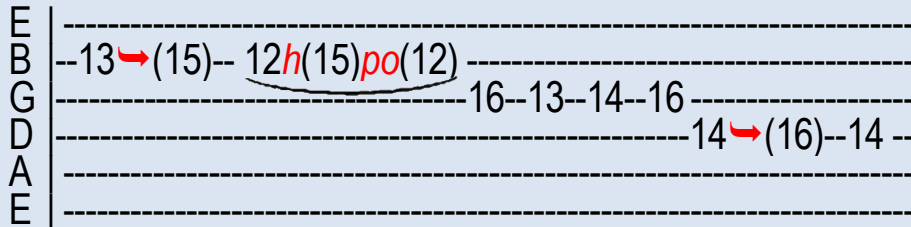
Riff 5



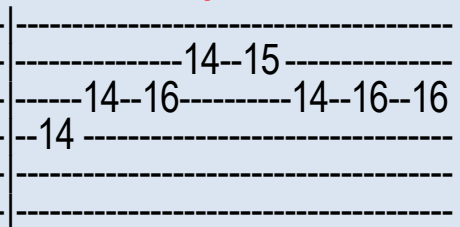
Riff 6



Riff 7

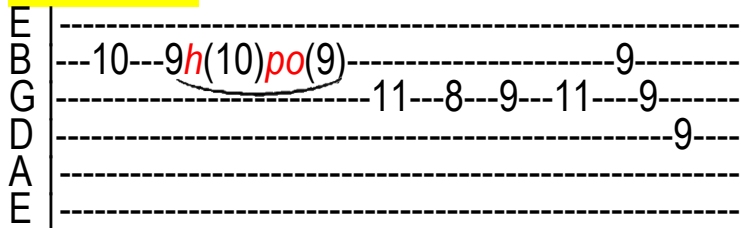


Riff 8

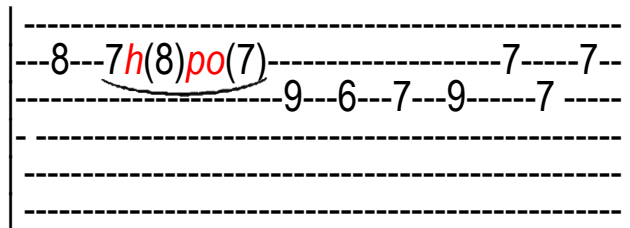


CHORUS 1:

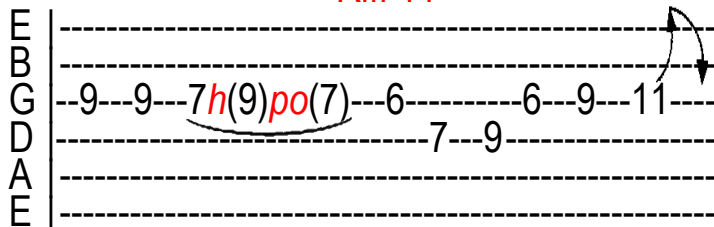
Riff 9



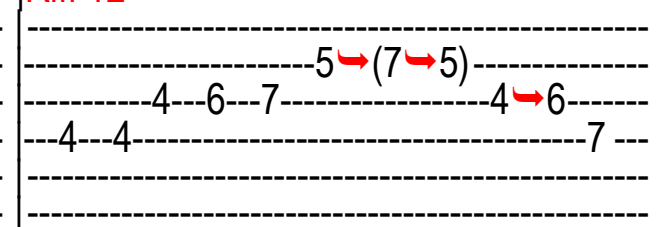
Riff 10



Riff 11



Riff 12



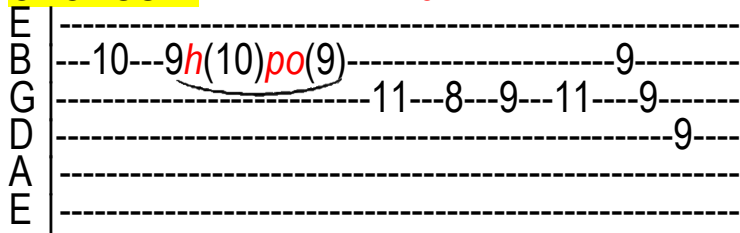
SECRET LOVE *page 2*

SYMBOLS: *po* = pull off | *h* = hammer |  = slide

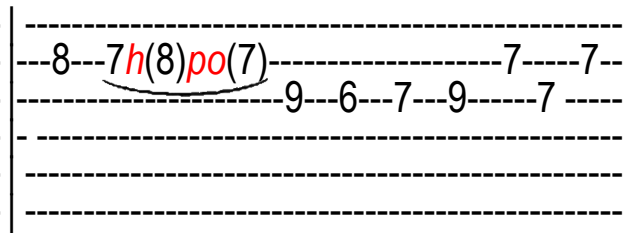


CHORUS 2:

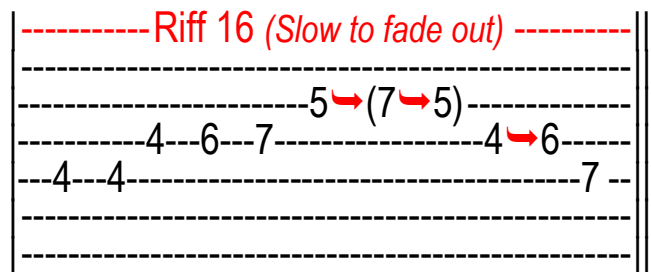
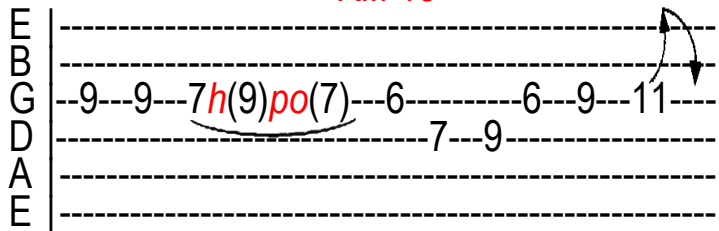
Riff 13



Riff 14



Riff 15



SECRET LOVE is a song composed by Sammy Fain (music) and Paul Francis Webster (lyrics) for *Calamity Jane*, a 1953 musical film in which it was introduced by in the title role. Ranked as a number 1 hit for Day both the *Billboard* and *Cash Box*, the song also afforded Day a number 1 hit in the UK. "Secret Love" has subsequently been recorded by a wide range of artists, becoming a C&W hit for Slim Whitman and later for Freddy Fender, with the song also becoming an R&B hit for Billy Stewart whose version also reached the top 40 as did Freddy Fender's. In the UK, "Secret Love" would become the career record of Kathy Kirby via her 1963 remake of the song. The melody bears a slight resemblance to the opening theme of Schubert's A-major Piano Sonata.

