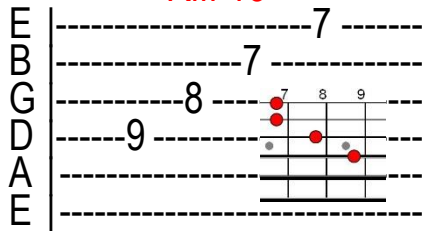


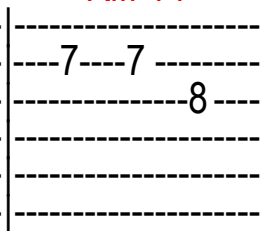
NIVRAM - page 2



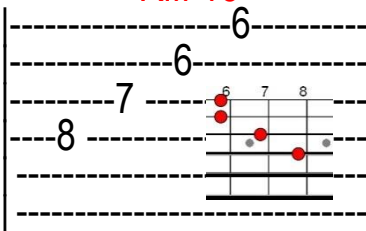
Riff 13



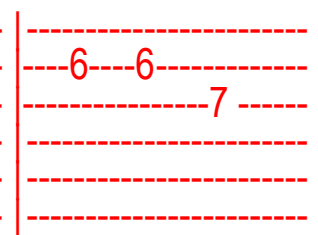
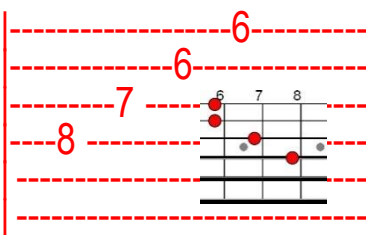
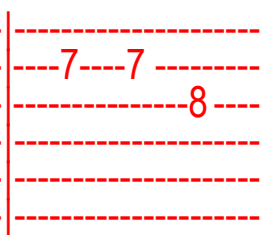
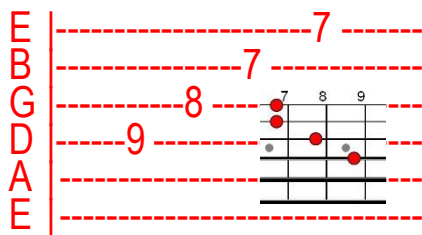
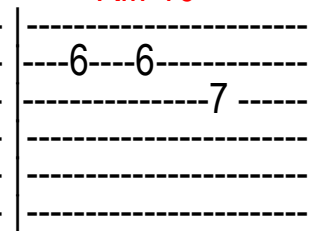
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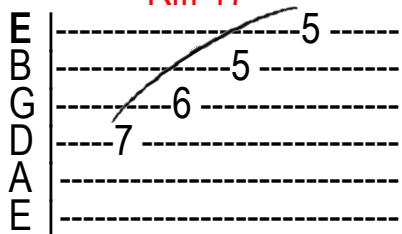
Riff 15



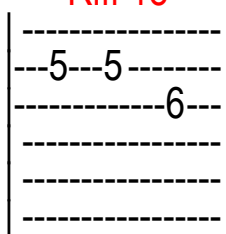
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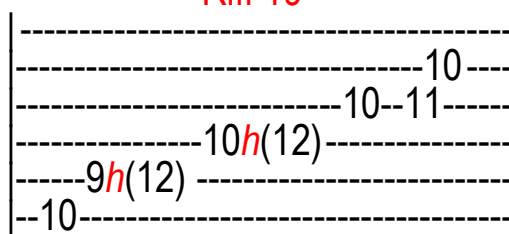
Riff 17



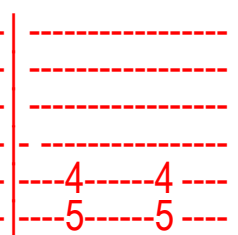
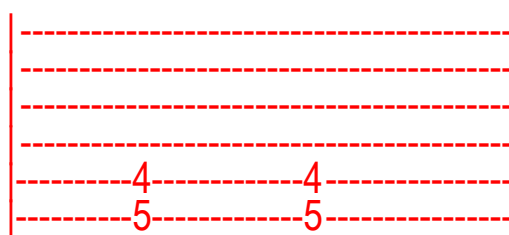
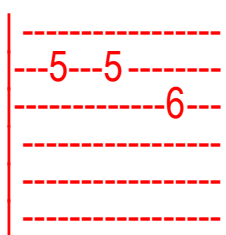
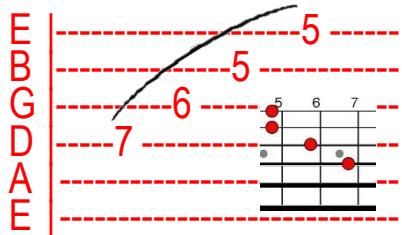
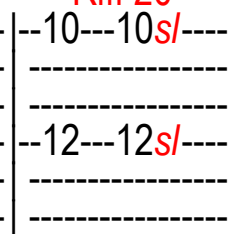
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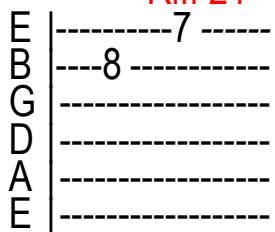
Riff 19



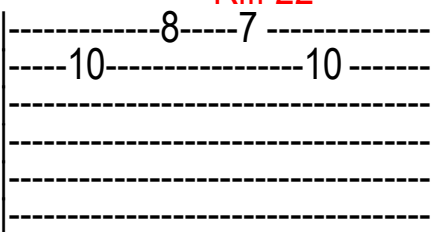
Riff 20



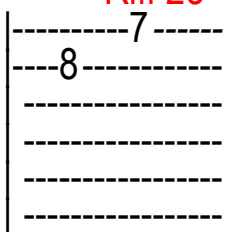
Riff 21



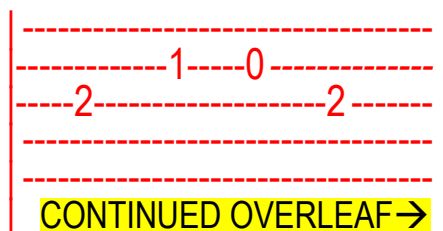
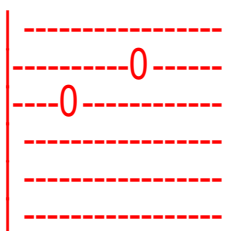
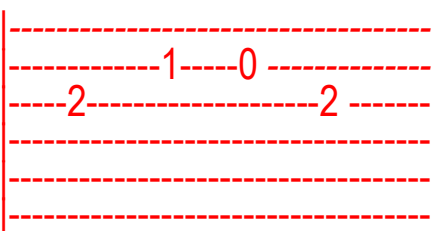
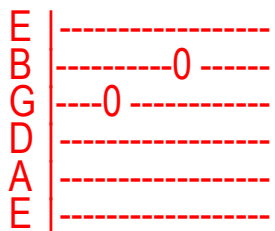
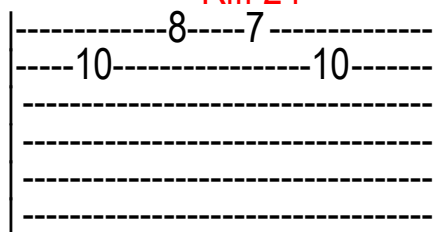
Riff 22



Riff 23

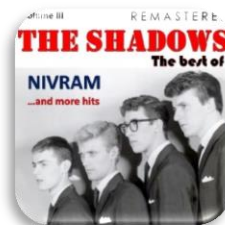


Riff 24

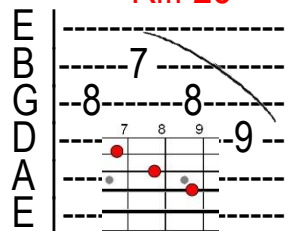


CONTINUED OVERLEAF →

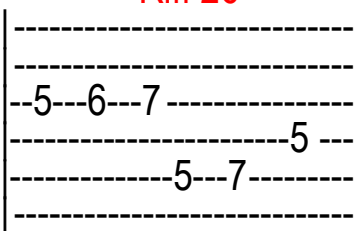
NIVRAM - page 3



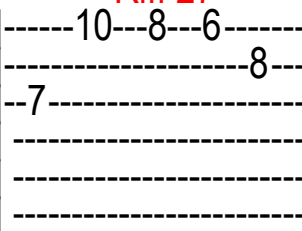
Riff 25



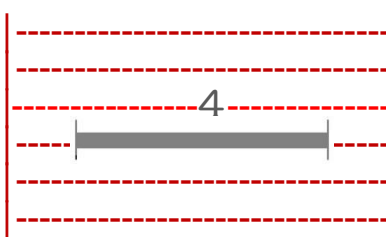
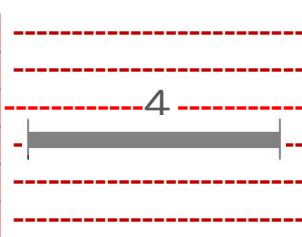
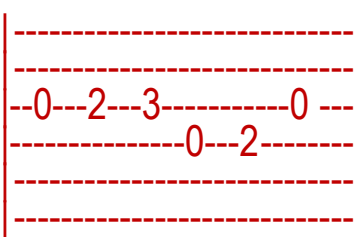
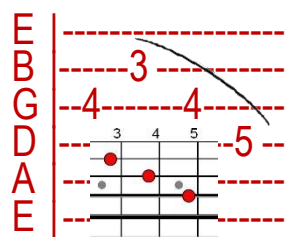
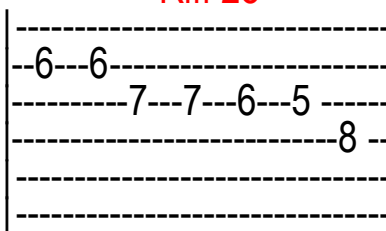
Riff 26



Riff 27

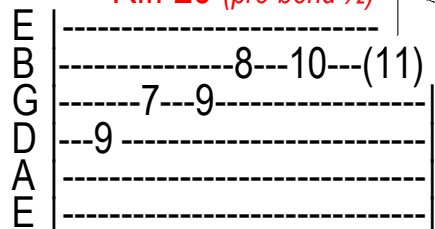


Riff 28

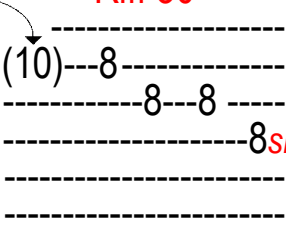


Riff 29 (pre-bend ½)

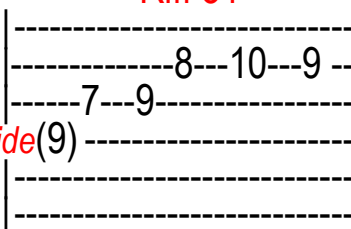
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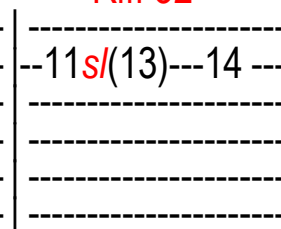
Riff 30



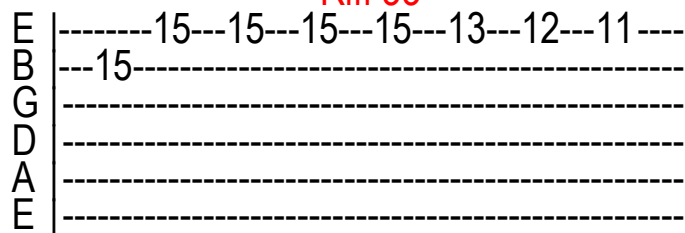
Riff 31



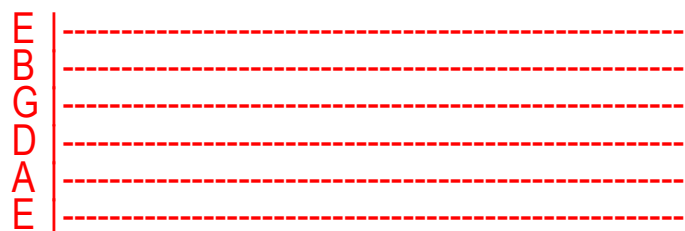
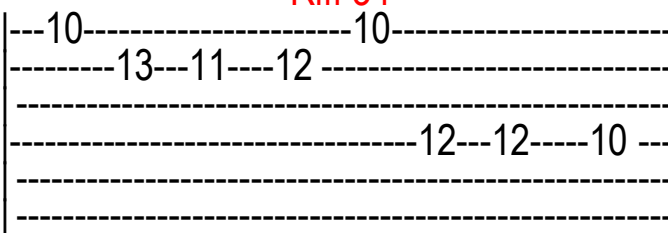
Riff 32



Riff 33



Riff 34



NIVRAM - page 4

THE SHADOWS

Riff 35

E
B
G
D
A
E

9 10 11 12

Riff 36

11 *sl*(12) 11 *sl*(12) 11 *sl*(12) 11 *sl*(12)

E
B
G
D
A
E

Riff 37

E
B
G
D
A
E

10 10 10 10
11 *sl*(12) 12 12 12

Riff 38

10 10 *sl*(9)
12 11 11 *sl*(10) 8 10 10 8

E
B
G
D
A
E

Riff 39

E
B
G
D
A
E

Riff 40

Riff 41

Riff 42

E
B
G
D
A
E