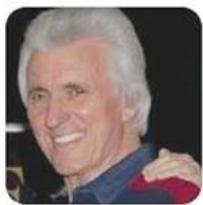




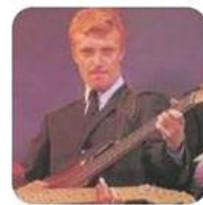
GUITAR TANGO

SYMBOLS: *po* = pull off | *h* = hammer | ↗ = slide

page 1



THE SHADOWS



F# / G A	F# / G A	F# / G A	F# / / /
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VERSE 1:

Riff 1

Riff 2

E	2	2
B	[3-3-3] 3 5 5 3	[3-3-3] 3 5 3 2
G	-----	-----
D	-----	-----
A	-----	-----
E	-----	-----

Riff 3

Riff 4

E	2	2
B	[2-2-2] 2 5 3 2 0	[0-0-0] [0-0-0] 2 0 4
G	-----	-----
D	-----	-----
A	-----	-----
E	-----	-----

VERSE 2:

Riff 5

Riff 6

E	2	2
B	[3-3-3] 3 5 5 3	[3-3-3] 3 5 3 2
G	-----	-----
D	-----	-----
A	-----	-----
E	-----	-----

Riff 7

Riff 8

E	2	2
B	[2-2-2] 2 5 3 2 0	[0-0-0] [0-0-0] 2 0 4
G	-----	-----
D	-----	-----
A	-----	-----
E	-----	-----

Riff 9

Riff 10

E	3 4	3 4
B	3 4 2 2 (4) 0	3 4 2 2 (4) 0
G	4 4	4 4
D	-----	-----
A	-----	-----
E	-----	-----

Riff 11

Riff 12

Riff 13

E	3 3 (5) 3 2 2	2 2 (3) 2	4 (6) 4 2
B	4	4 2 4	5 4 5
G	-----	-----	-----
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----



GUITAR TANGO

page 2

SYMBOLS: *po* = pull off | *h* = hammer | ↗ = slide

Riff 14

Riff 15

Riff 16

Fretboard diagram showing six strings (E, B, G, D, A, E) across three measures. Measure 1 (Riff 14): E=2, B=2-2-2-3-5, G=2-4, D=4. Measure 2 (Riff 15): E=3-2-2, B=4-4-2, G=4-4-2, D=5-4. Measure 3 (Riff 16): E=3-3-3(5)-3-2-2, B=4-4-2, G=4-4-2, D=5-4.

Riff 17

Riff 18

Riff 19

Fretboard diagram showing six strings (E, B, G, D, A, E) across three measures. Measure 1 (Riff 17): E=2-2-2(3)-2, B=4-2-4. Measure 2 (Riff 18): E=4-4-4(6)-4-2, B=5-4. Measure 3 (Riff 19): E=4-5-5-4, B=5-4.

VERSE 3:

Riff 20

Riff 21

Fretboard diagram showing six strings (E, B, G, D, A, E) across two measures. Measure 1 (Riff 20): E=2, B=[3-3-3]-3-5-5-3. Measure 2 (Riff 21): E=2, B=[3-3-3]-3-5-3-2.

Riff 22

Riff 23

Fretboard diagram showing six strings (E, B, G, D, A, E) across two measures. Measure 1 (Riff 22): E=2, B=[2-2-2]-2-5-3-2-0. Measure 2 (Riff 23): E=4, B=[0-0-0]-[0-0-0]-2-0.

Riff 24

Riff 25

Fretboard diagram showing six strings (E, B, G, D, A, E) across two measures. Measure 1 (Riff 24): E=3-4, B=3-4-3(5-3-2)-2-2(4)-0. Measure 2 (Riff 25): E=4-4, B=3-4-3(5-3-2)-2-2(4)-0.

Riff 26

Riff 27

Fretboard diagram showing six strings (E, B, G, D, A, E) across two measures. Measure 1 (Riff 26): E=4, B=3-3(5)-3-2-2-2-2(3)(2)-2. Measure 2 (Riff 27): E=4, B=2-3-2-4-2-4-2-4.

Riff 28

Riff 29

Riff 30

Fretboard diagram showing six strings (E, B, G, D, A, E) across three measures. Measure 1 (Riff 28): E=5, B=5-7. Measure 2 (Riff 29): E=8-8-7. Measure 3 (Riff 30): E=5-7-5-8-7-5-5, B=7.



GUITAR TANGO

page 3

SYMBOLS: *po* = pull off | *h* = hammer | ↘ = slide

Riff 31

Riff 32

E | -----9-10-12-14-12----- |
 B | -12-----15-14----- | 15-14-10----- |
 G | ----- |----- | 12→(11)→(9)----- |
 D |----- |----- |----- | 12→(9)→(12)----- |
 A |----- |----- |----- |----- |
 E |----- |----- |----- |----- |

Riff 33

E |----- |----- |----- |----- |----- |
 B |----- |----- |----- |----- |----- |
 G |-----9----- |-----6-----7-----6-----7----- |
 D |----- | 12→(11)-----9-----11-----9-----9-----5-----5-----4----- |
 A |----- |----- |----- |----- |----- |
 E |----- |----- |----- |----- |----- |

VERSE 4:

Riff 34

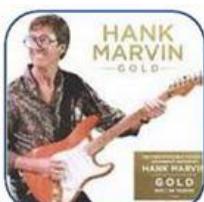
Riff 35

E |----- |-----2----- |----- |----- |----- |
 B |-[3-3-3]-3-----5-----5-----3----- |-[3-3-3]-3-----5-----3-----2----- |
 G |----- |----- |----- |----- |----- |
 D |----- |----- |----- |----- |----- |
 A |----- |----- |----- |----- |----- |
 E |----- |----- |----- |----- |----- |

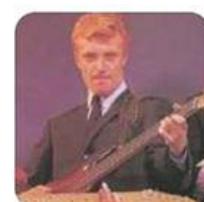
Riff 36

Riff 37

E |----- |----- |----- |----- |----- |
 B |-[2-2-2]-2-----5-----3-----2-----0----- |-[0-0-0]-[0-0-0]-2-----0-----4----- |
 G |----- |----- |----- |----- |----- |
 D |----- |----- |----- |----- |----- |
 A |----- |----- |----- |----- |----- |
 E |----- |----- |----- |----- |----- |



THE SHADOWS



"Guitar Tango" is a song originally recorded in French in 1961 as "Guitare-Tango". It was written by Georges Liferman, Norman Maine and Jacques Plaint and there were versions recorded by Dario Moreno, Tino Rossi and Maya Casabianca. However, the song is best known for the instrumental version released the following year by British group the Shadows which peaked at number 4 on the UK Singles Chart.

