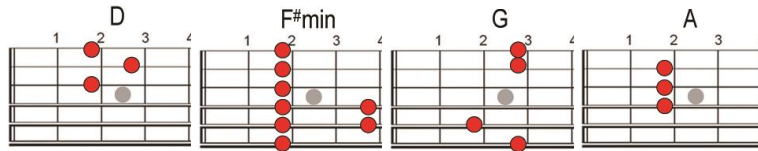


TRUE LOVE WAYS

page 1



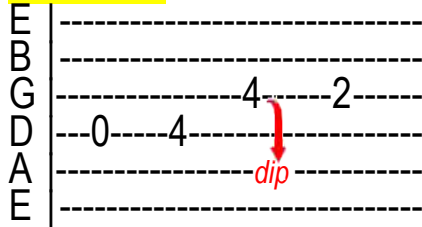
SYMBOLS: *po* = pull off | *h* = hammer | $\curvearrowright$ = slide



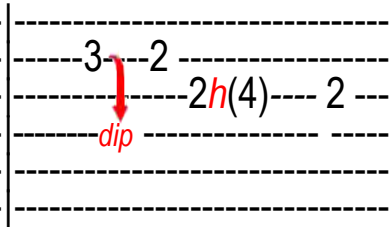
SHADOWS STYLE INSTRUMENTAL

VERSE 1:

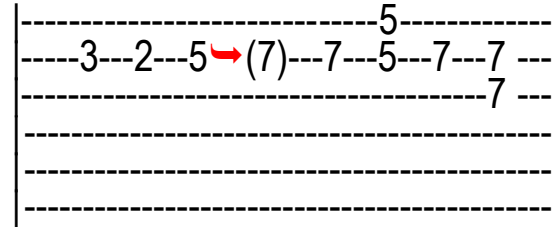
Riff 1



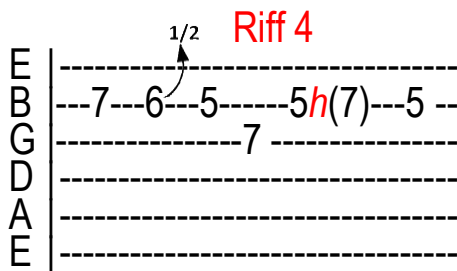
Riff 2



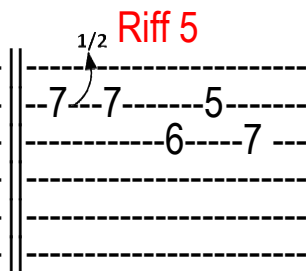
Riff 3



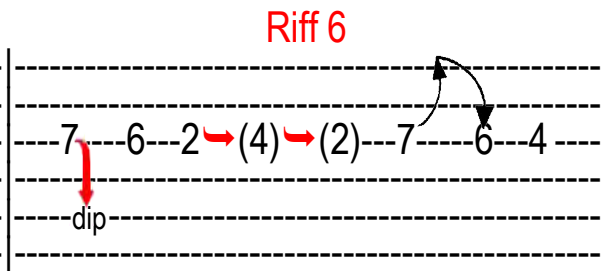
Riff 4



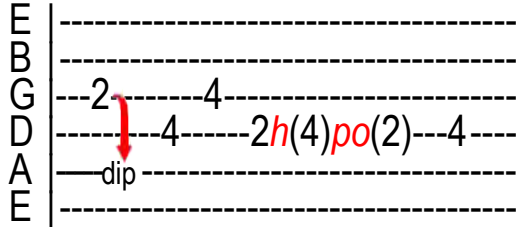
Riff 5



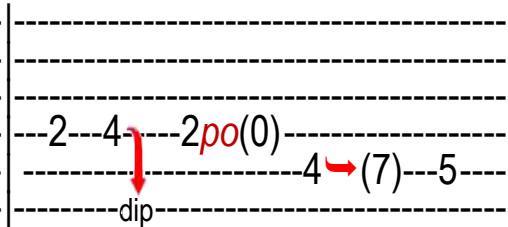
Riff 6



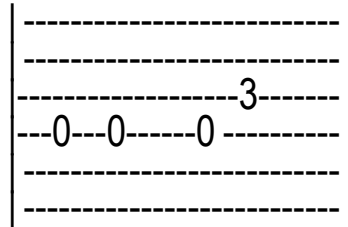
Riff 7



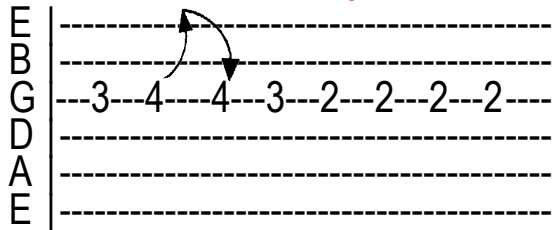
Riff 8



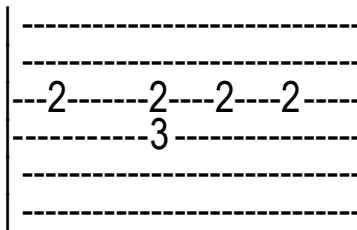
Riff 9



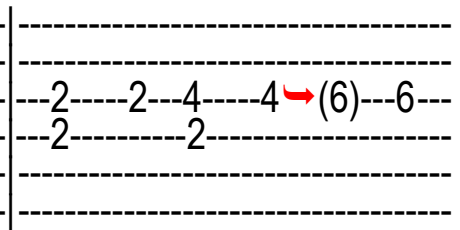
Riff 10



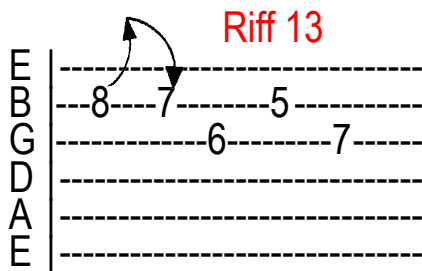
Riff 11



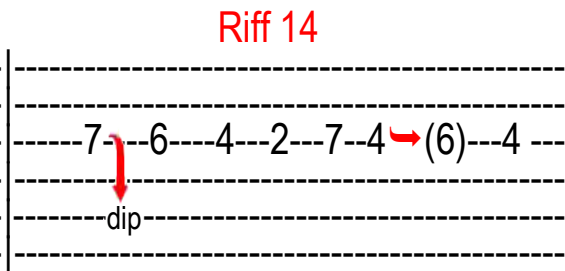
Riff 12



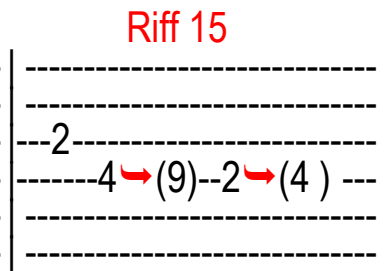
Riff 13



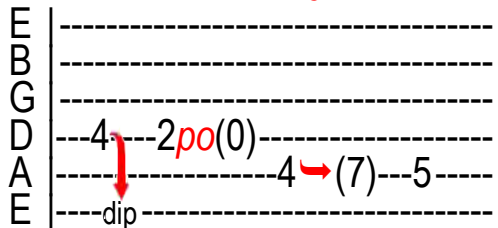
Riff 14



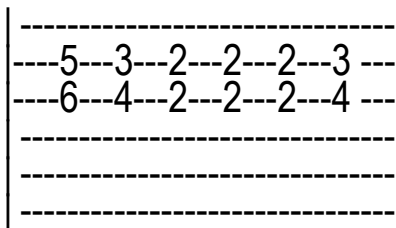
Riff 15



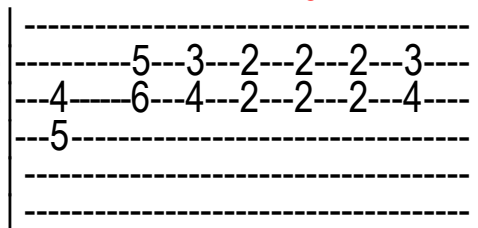
Riff 16



Riff 17



Riff 18

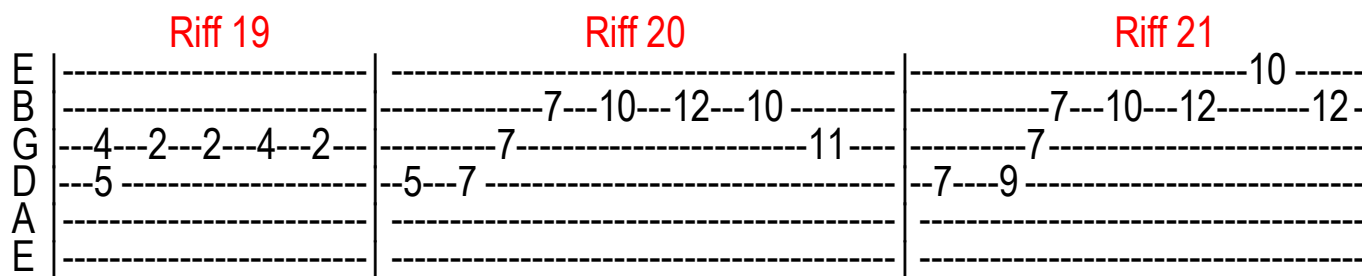


TRUE LOVE WAYS

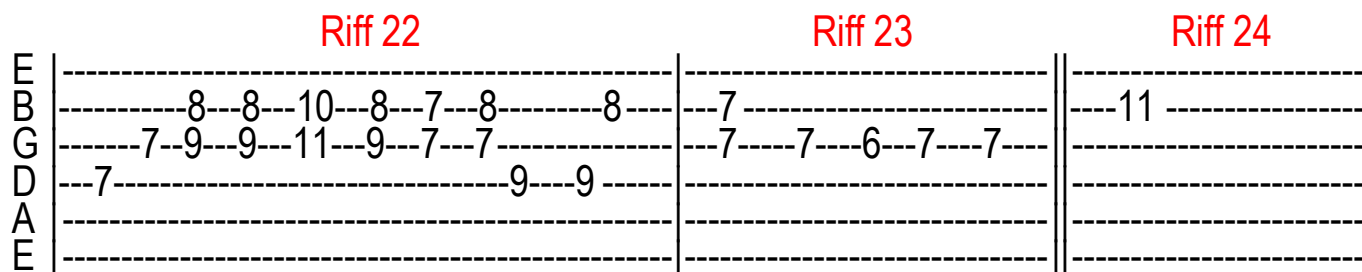
page 2

SYMBOLS: *po* = pull off | *h* = hammer |  = slide

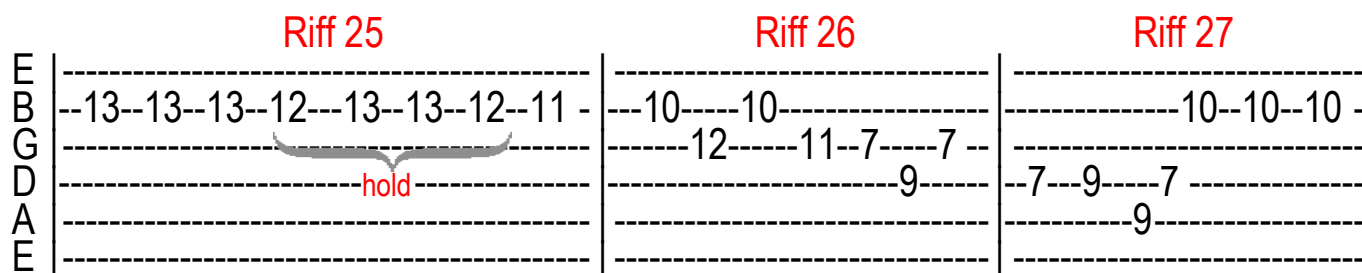
Riff 19 **Riff 20** **Riff 21**



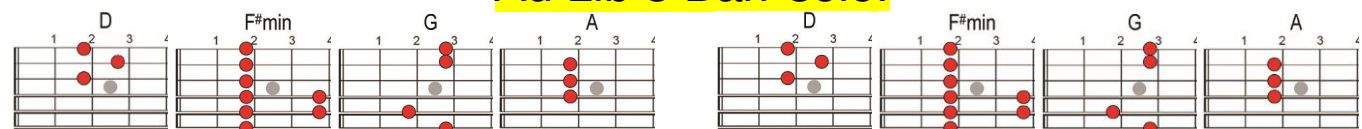
Riff 22 **Riff 23** **Riff 24**



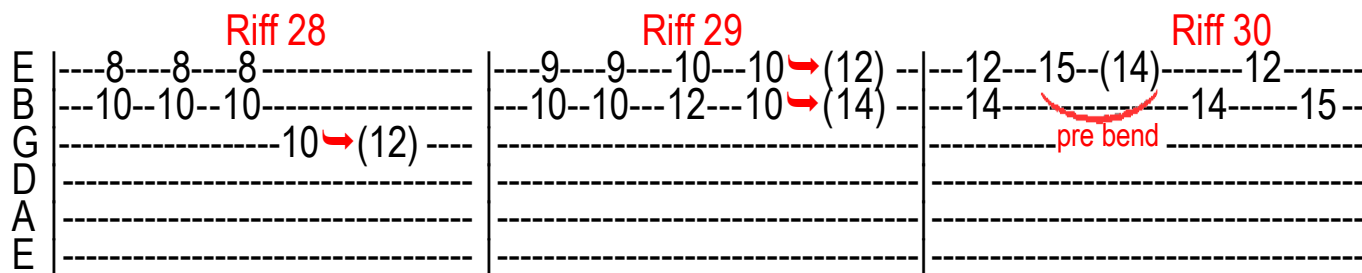
Riff 25 **Riff 26** **Riff 27**



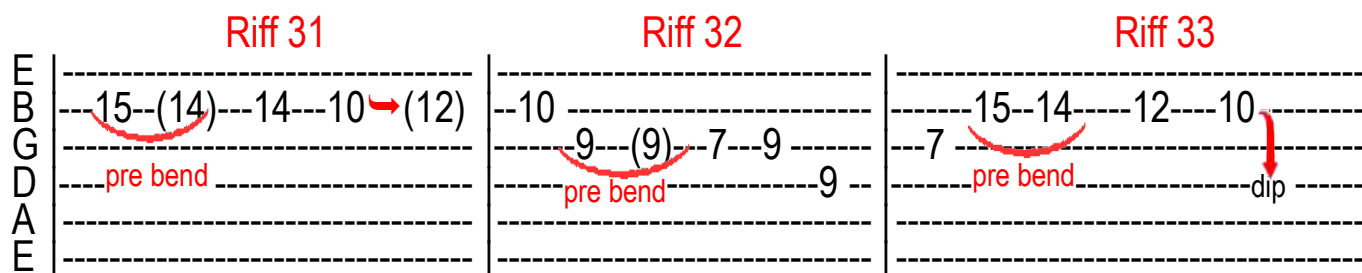
Ad Lib 8 Barr solo:



Riff 28 **Riff 29** **Riff 30**



Riff 31 **Riff 32** **Riff 33**



Riff 34 **Riff 35** **Riff 36**

