



INTRO:

Riff 1

E B G D A E

1 (3) (1) 0 1
2 (4) (2) 0 2
0

Riff 2

E B G D A E

1 (3) (1) 0
2 (4) (2) 0
0 2

Riff 3

E B G D A E

1 (3) (1) 0
2 (4) (2) 0 2 4 5 9 7
0 4 5 7 10 9

Riff 4

E B G D A E

1 (3) (1) 0 1
2 (4) (2) 0 2
0

Riff 5

E B G D A E

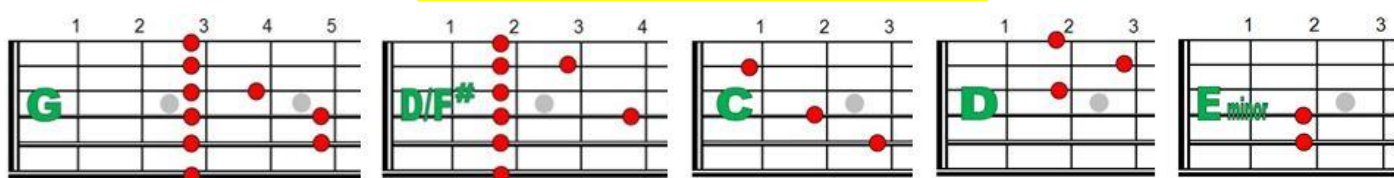
1 (3) (1) 0
2 (4) (2) 0
0 2

Riff 6

E B G D A E

1 (3) (1) 0
2 (4) (2) 0 2 4 5 9 7
0 4 5 7 10 9

Suggested chords for verses:



Verse 1: **[G]** It's late in the, **[D/F#]** evening, **[C]** she's wond'rin' what **[D]** clothes to wear, **[G]** she puts on her **[D/F#]** make-up, **[C]** and brushes her **[D]** long blonde hair, **[C]** and then she **[D]** asks me, **[G]** "Do I look al-**[Em]**-right", and I say, **[C]** "Yes, you look **[D]** Wonderful to-**[G]**-night".

Riff 7

E B G D A E

1 (3) (1) 0 1
2 (4) (2) 0 2
0

Riff 8

E B G D A E

1 (3) (1) 0
2 (4) (2) 0
0 2

Riff 9

E B G D A E

1 (3) (1) 0
2 (4) (2) 0 2 4 5 9 7
0 4 5 7 10 9

G

D/F#

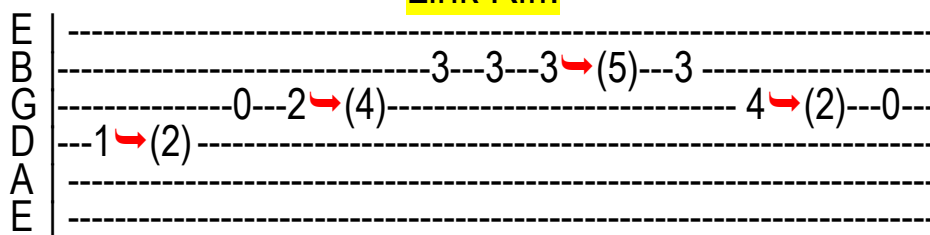
C

D

E minor

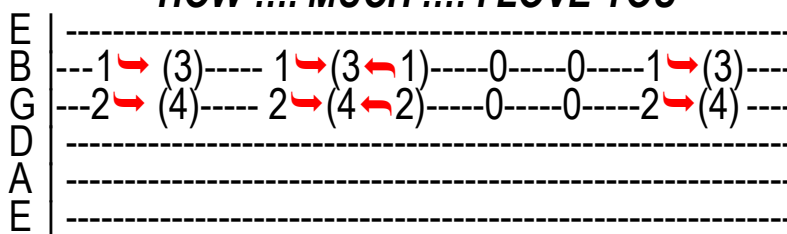
Verse 2: **[G]** We go to a **[D/F#]** par-ty, and **[C]** everyone **[D]** turns to see, **[G]** this beautiful **[D/F#]** la - dy, **[C]** is walkin' a **[D]** round with me, **[C]** and then she **[D]** asks me, **[G]** "Do you feel al-**[Em]**-right", **[Em]** and I say, **[C]** "Yes, I feel **[D]** Wonderful to-**[G]**-night".

Link Riff:

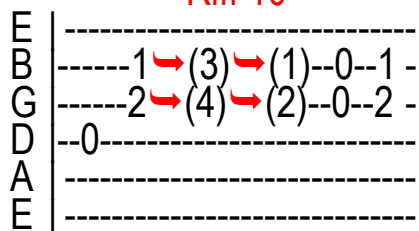


Chorus: I feel **[C]** Wonderful be-**[D]**-cause I see the **[G]** love light in your **[em]** eyes, then the **[C]** wonder of it **[D]** all is that you **[C]** just don't relise **[D]**

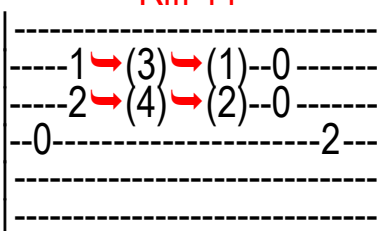
"HOW MUCH I LOVE YOU"



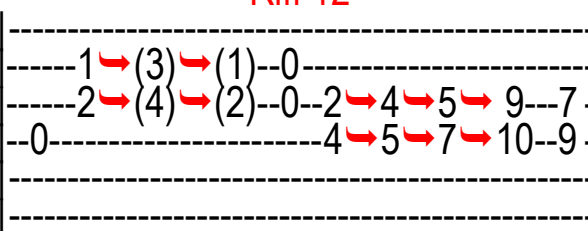
Riff 10



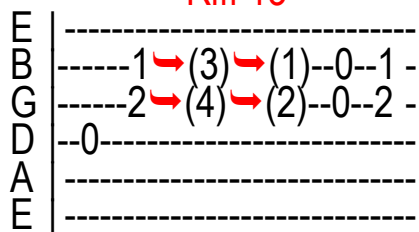
Riff 11



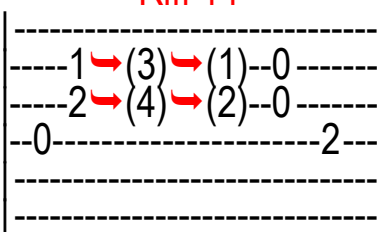
Riff 12



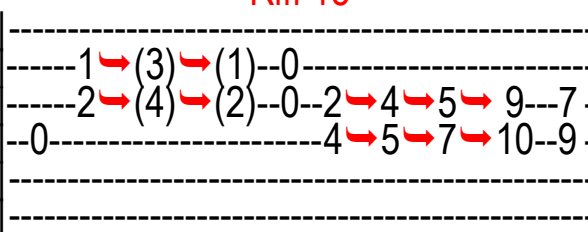
Riff 13



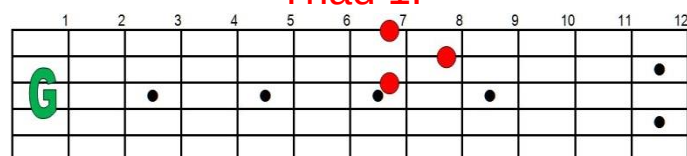
Riff 14



Riff 15



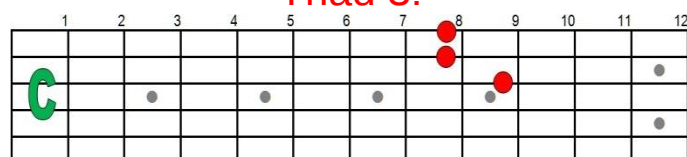
Triad 1:



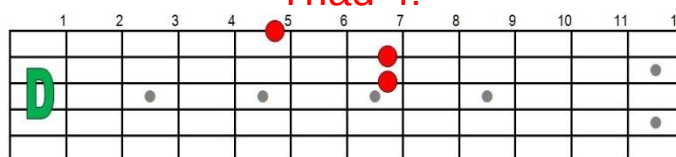
Triad 2:



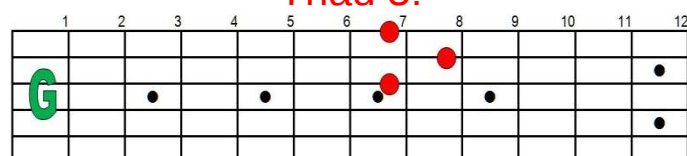
Triad 3:



Triad 4:



Triad 5:

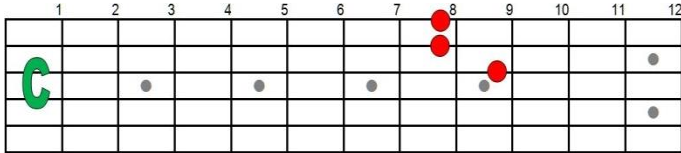


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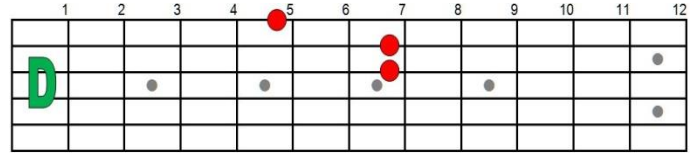


CONTINUED OVERLEAF →

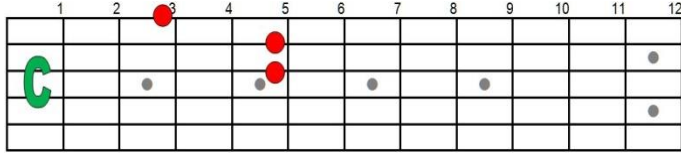
Triad 7:



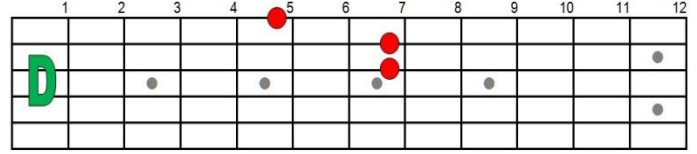
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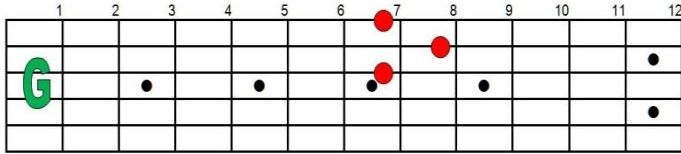
Triad 9:



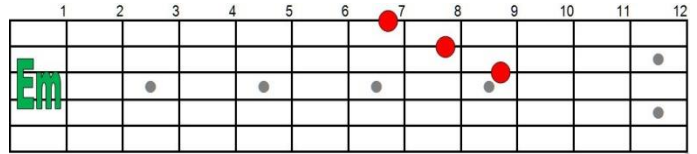
Triad 10:



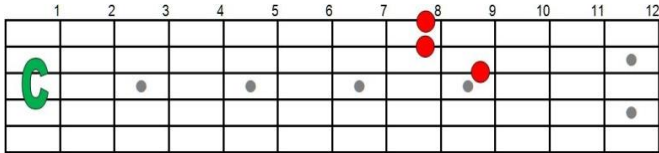
Triad 11:



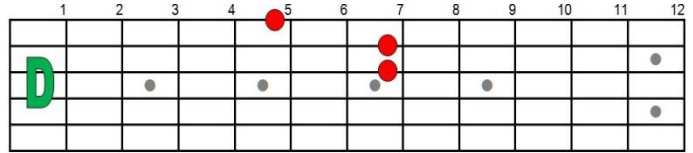
Triad 12:



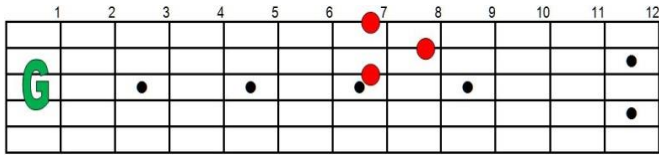
Triad 13:



Triad 14:



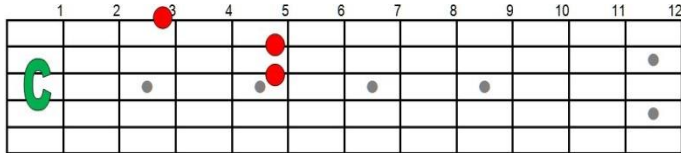
Triad 15:



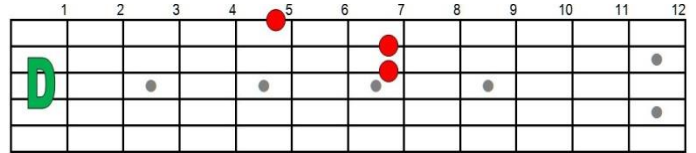
16 (filler riff)



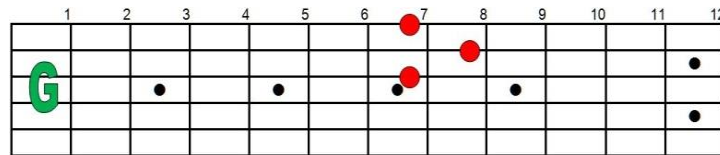
Triad 17:



Triad 18:

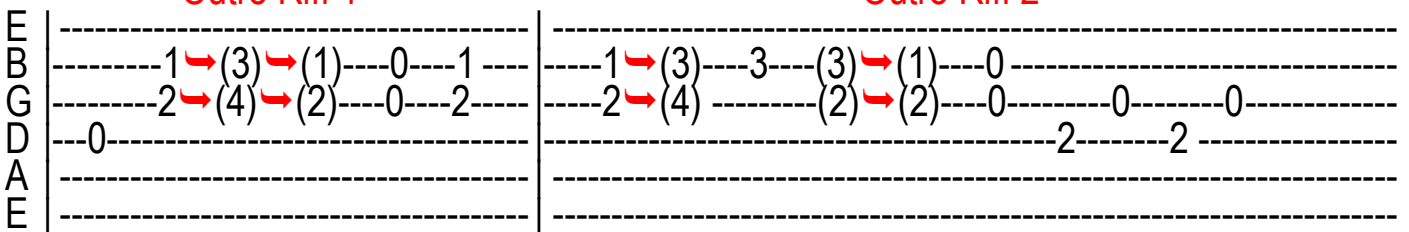


Triad 19:



Outro Riff 1

Outro Riff 2



	Outro Riff 3	Outro Riff 4	Outro Riff 5
E	3-3-2-3	1-3-1-0-1	1-3-1-0
B	5-5-3-5	2-4-2-0-2	2-4-2-0
G	5-5-2-5	0	0
D			2
A			
E			

	Outro Riff 6	-----Slow-----	(Rake)
E	1-3-1-0		
B	2-4-2-0		
G	2-4-5-9-7		
D	4-5-7-10-9		
A			
E			

G MAJOR

[G] It's late in the, [D/F#] evening, [C] she's wond'rin' what [D] clothes to wear, — [G] she puts on her [D/F#] make-up, [C] and brushes her [D] long blonde hair, — [C] and then she [D] asks me, [G] "Do I look al-[Em]-right", and I say, [C] "Yes, you look [D] wonderful to-[G]-night" [D/F# - C - D] (signature riff x 1)

[G] We go to a [D/F#] par-ty, and [C] everyone [D] turns to see, — [G] this beautiful [D/F#] la - dy, [C] is walkin' a [D] round with me, — [C] and then she [D] asks me, [G] "Do you feel al-[Em]-right", and I say, [C] "Yes, I feel [D] wonderful to-[G]-night" (link riff) [Em]...I FEEL...

[C] WONDERFUL BE-[D]-CAUSE I SEE THE [C] LOVE LIGHT
[G] IN YOUR [Em] EYES, THEN THE [C] WONDER OF IT [D] ALL IS
THAT YOU [C] JUST DON'T RE-[D tacet]-LISE HOW MUCH I
LOVE YOU. [G - D/F# - C - D] [G - D/F# - C - D] (signature riff x 2)

[G] It's time to go [D/F#] home now, [C] and I've got an [D] aching head,
[G] So I give her the [D] car keys, [C] and she helps to [D] bed,
[C] And then I [D] tell her, [G] as I turn off the [Em] light", I say,

[C] My dar-lin' you are [D] wonderful to-[G]-night. (link riff)... [Em] Oh my
[C] My dar-lin' you are [D] wonderful to-[G]-night. [D/F# - C - D]
[G - G - C - D ral] (signature riff x 2) [G]